

Course Outcomes

Academic Year:2021-2022

Sr No	Sem	Course code	Course Component	Course Name / Title	Course Outcomes
	I	145104	Disciplinary Component – I	Marathi Novel	1) To Understand the format and concept of a novel. 2) To study the elements of the novel. 3) A close study of the novel AnandOwri by D. B. Mokashi. Appointed Literary: AnandOwri by D. B. Mokashi
1	I	145204	Disciplinary Component – II	LekhanKoushallya	1) To acquire the skills required to write news for the print media. 2) Introducing news and ornaments 3) Understand what Rasagrahan is and Rasagrahan of poems. 4) To introduce computer in Marathi content.
	II	245304	Disciplinary Component – III	Marathi Biography	1) Understanding the life experience of Maharishi Karve. 2) Studying language style in biography. 3) Biography: 'MaharshiDhondoKeshavKarve - Vilas KholeGandharvavedaPrakashan
2	II	245404	Disciplinary Component – IV	Vyavharik Marathi	1) Understand the rules of writing. 2) Understand the nature of print-making of transcript. 3) Applying saying, phrases to languages. 4) Understand the nature of advertising and create advertising for the print media.
3	II	345504	Disciplinary Component – V	Marathi Kavita	1) Understanding the nature of poetry type 2) To study some selected poems.
	III	345604	Disciplinary Component- VI	Marathi Language and Grammar	1) To understand what language is, its nature, scope, importance and function. 2) To Understand the what is language, vernacular, dialect and their interrelationship 3) To study the alphabet in Marathi. 4) To study the parts of Speech.
4	III	365104	Applied Component – I	SahityachiBhasha	1) To Understand the nature of Language. 2) Understand the nature and uniqueness of Language. 3) Understanding the meaning of literature.
5	IV	445704	Disciplinary Component – VII	Marathi Katha	1) Understanding the nature and concept of literary genre of story. 2) To brief study the after 1975. 3) Micro study of selected stories. Selected Stories. After 1975 Marathi Story. Marathi AabyasMandal

	IV	445804	Disciplinary Component-VIII	Marathi Grammar	<ol style="list-style-type: none"> 1) To study LingaVichar, VachanVichar and PurushVichar in Marathi. 2) To study separation thoughts in Marathi. 3) To understand famous thoughts in Marathi. 4) Studying Experiments in Marathi.
6	IV	465204	Applied Component – II	StriyancheSahitya	<ol style="list-style-type: none"> 1) Understanding the brief tradition of women's literature. 2) To understand the contribution of Arundhere in the field of literature. 3) Extensive treatment of assigned literature in terms of feminist studies. 4) understanding the inevitability of independent study of women's literature.
7	V	545904	Disciplinary Component –IX	Wangmayin Wad	<ol style="list-style-type: none"> 1) Student will understand the concept of literary debate. 2) They will be able to study the literary argument assigned to them. 3) On the basis of order arguments like Marxism, existentialism, Surrealism, Feminism etc. Can be introduced. 4) They will notice the interrelationship between the assigned literary debate and the literature.
8	V	546004	Disciplinary Component – X	Madhyayugin Marathi VangmayachaEtahas - I	<ol style="list-style-type: none"> 1) The Political, Social, cultural and religion conditions of the yadava and Bahamani periods can be understood. 2) Based on that, they will realize what was the inspiration behind the creation of the text at that time. 3) The students will be able to explain the effect of the yadav period and Bahamani period on the composition of the time. 4) It is also possible to study the important Panchavadya and important poet of this period. 5) The work of the poets of period can be assessed. 6) Awareness of the literary historical development work of this period can be assimilated
	V	545114	Disciplinary Component-XI	1)KowaliUnhe - Vijay Tendulkar 2) Mrs. KaveriKarve, MaharshiKarve	<ol style="list-style-type: none"> 1) Students will understand the concept of self-writing. 2) The form of this writing style can be studied. 3) To Understand the types of autobiography, travelogue, landscape painting, characterization, diary etc. 4) The role of 'me' in Atmapar writing and its effects on writing will be noticed 5) The 'I' (imposed author) who experiences in autobiography, the 'I' (narrator) in writing.
	V	545124	Disciplinary Component-XII	1)Goff - Gauri Deshpande 2) Bhasma-UttamBanduTupe	<ol style="list-style-type: none"> 1) To understand the female students, the nature of novel and its difference from other literature. 2) They can determine the elements of this literary genre of the novel and study them. 3) They can study subgenres of novels and literary genres. 4) They will notice the development of Marathi as a literary form. 5) Micro analysis and evaluation of selected novels can be done. 6) On the basis of the selected novels, the writing characteristics of the novelists can be explored.

	V	565304	Applied Component – III	Prasarmadhyamasathi Marathi	1) Students will be able to understand the exact nature of media 2) To comprehend the role that language can play in the context of mass media. 3) Studying the relationship between media and language
9	VI	646304	Disciplinary Component – XIII	BhartiyaKavyaShastra	1) Students will understand the study method of Indian poetry and will have through understanding. 2) of some of its component, understand the idea of poetic work done by Sanskrit writers from Bharat Bhoomi to Mahatma NatyaKavya will understand 3) The development of purpose the poetic throat of Sanskrit literary thinkers regarding junior study and other factor will be noticed.
10	VI	646404	Disciplinary Component- XIV	Madhyayugin Marathi VangmayachaEtihās – II	1) The political, social, culture, religious conditions of Shiv period and peshwai period can be understood . 2) Based on that day they will realize what was the inspiration behind the creation of the text of the time. 3) They will know the feature of Shiv period Saint poetry pantakavya, Bakhargadya and Shahirikavya stream. They will notice the nature and importance of the literature produced during this period. 4) Therefore awareness of the literary historical development of this period can be assimilated
	VI	665404	Disciplinary Component- XV	Text Test and Text Review	1) Students will understand the concepts of book introduction and book review. 2) Based on that review the flow and their similarities and differences. 3) They can examine or critique assigned literary works. 4) They will have the vision to examine or critique a literary work.
	VI	647604	Disciplinary Component- XVI	Dalit Literature 1) MelalPani - Ashok Vatkar 1 Tanmajori - Premanand	1) Students will be able to understand the concept of literary flow. Based on that, different contemporary Marathi literary streams viz. By introducing rural, dalit, tribal, feminist etc., students will get to know their similar and different features. 2) By studying the concept of Dalit literature and its nature, they will be able to understand the exact meaning of the term Dalit literature. 3) Also, by studying a brief history of Dalit literature, the historical picture of this literature will be clear in front of them. 4) A detailed study can be done of selected literary works such as MelelanPani and Tanmajori. 5) Dalits will be able to acquire the vision of studying literature.
	VI	646504	Applied Component – IV	Drama: Literary Genre Aranyaka - RatnakarMatkari Dholtashe - Ch. P. Deshpande	1) The students will be able to understand the concept of drama as a literary form and the difference of drama from other literary forms such as story novels etc. They can review the play. 2) Information can be obtained Drama as an audio-visual medium. 3) To understand RatnakarMatkari and Ch. P. Deshpande' playwriting features. 4) They will understand the uniqueness of the theatrical vision of the playwrights.

Sr. No.	Name of the Course	Place	Duration	Sponsoring Agency
01	Orientation course	ASC, Pune	11/08/2003-06/09/2003	ASC , Pune
02	Refresher Course	ASC, Pune	17/12/2004-06/01/2005	ASC , Pune
03	Refresher Course	ASC, Pune	17/09/2010-07/10/2010	ASC , Pune
04	Refresher Course (IT)	ASC, Pune	10/03/2012-30/03/2012	ASC , Pune
05	Orientation course (NSS)	Tata institute of Social Science, Mumbai	15/04/2002-24/04/2002	Tata institute of Social Science, Mumbai
06	Refresher Course (NSS)	Bahai Academy, Pachagani	01/01/2009-05/01/2009	Bahai Academy , Pachagani
07	A Short Term Course- on Research Methodology	Goa University, Goa UGC -Delhi	12/9/2012-19 /9/ 2012	Goa University, Goa UGC -Delhi
08	A Short Term Course -on Use of ICT In Language Teaching	New Arts, Commerce and Science College, Ahmednagar	3/12/2018-09/12/2018	MHRD, PMMMNMTT Ministry of Human Resource Development, New Delhi
09	Workshop-Moocs,e-content Development and OERs	ONLINE MODE Devi AhilyaVishwavidyalya, Indore	11/5/2020-16/5/2020	UGC- Human Resource Development Course
10	F.D.P.- BadaltaBhartiyaParidrishya ;Sahitya , Sanskriti, Sanchar, AurManovighyan	ONLINE MODE Ramanujan College University, Delhi	22/05/2020-28/05/2020	Government of India Ministry of Human Resource Development PanditMadan Mohan Malaviya.
11	F.D.P.-Development of Careers in Higher Education in India in the 21 st Century	ONLINE MODE Sr. Jhons College Agra	23/06/2020-27/06/ 2020	MHRD, PMMMNMTT Ministry of Human Resource Development
12	F.D.P. ICT in Teaching and Evaluation	ONLINE MODE Shri Shivaji College, Parbhani	13/07/2020- 18/07/2020	UGC (Paramarsh)

13	National Assessment and Accreditation- A Revised Accreditation framework	ONLINE MODE IQAC Cluster	22/4/2020-264/2020	IQAC Cluster
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No	Title of the paper with page Nos.	Journal name with ISBN/ISSN No	Peer Reviewed or UGC listed Journals	Impact Factor, if any (to be determined as per Thomson Reuters list)	Number of total authors	First/Principal/Corresponding author	Self-appraisal academic/research score	Verified Academic/Research Score by Committee
1	मराठी कवितेतील शिक्षणव्यवस्थेचे चित्रण Page No.315-317	2277-8721 March- 2019	Peer Reviewed	6.21	01	First	25	
2	१९७५ नंतरची मराठी कविता Page No.109-113	2394-5303 July-2020	Peer Reviewed	7.387	01	First	25	
3	आदिवासी जीवनाचे वास्तव आणि आगाजा Page No.52-56	2320-4494	Peer Reviewed	2.7286	01	First	20	
4	वास्तव आणि आठवणींच्या सुख दुःखांचा रानवा Page No.96-97	2319-9318	Peer Reviewed	7.940	01	First	25	
5	जागतिकीकरण आणि मराठी कवितेतील संस्कृती चित्रण Page No.203-207	2348-7143 June-2020	Peer Reviewed	6.625	01	First	25	
6	जाणीव जाग्या होताना: स्त्रियांच्या कार्य आणि कर्तुत्वाचा इतिहास Page No.468-471	2456-4184 Sep-2022	Peer Reviewed	8.76	01	First	25	
7	मराठी भाषा समृद्धीसाठी बोलींचा विकास महत्त्वाचा Page No.78-85	2455-1511 Jan-2022	Peer Reviewed	6.225	01	First	25	
8	आदिवासी समाज जीवनातील विकासाच्यासमस्या Page No.213-217	2230-3578 Feb-2022	Peer Reviewed	7.265	01	First	25	
9	जागतिकीकरण आणि मराठी कविता Page No.37-41	2277-5730 July-2020	UGC listed Journals	6.399	01	First	25	

10	जगवणारी आणि जागवणारी माधव सरकुंडे यांची कविता Page No.91-98	2278-5655 July-Aug.2022	Peer Reviewed	8.169	01	First	25	
11	प्रसारमाध्यमे आणि मानवी जीवन Page No.147-149	2394-5990 Dec.2022	UGC listed Journals	--	01	First	10	
12	तथागत गौतम बुद्ध आणि धम्म Page No.33-37	2230-9578 May-2023	Peer Reviewed	7.265	01	First	25	
						Total of (1)280		

MARATHI DEPARTMENT P.O.

1. Students will have a deep understanding of Marathi language, literature and culture.
2. Students will develop a sense of preservation of literature and culture of their locality.
3. To create awareness about human values.
4. To develop sense of social responsibility.
5. To develop employability Skills.
4. Inculcates professional values and human values.
6. Listening, speaking, conversational, reading and writing skills will be developed.
7. Knowledge of Marathi language, styles and dialects will be gained.
8. Marathi grammar will be well understood.
9. The history of many revolutionary movements in Marathi literature will be introduced.
10. The literary value and life value of the writings of male and female writers will be realized.
11. Understanding the changing human life flow.
12. Various writers will be introduced.
13. A physician's attitude will develop.
14. There will be awareness of literature and society.

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